
Experience

- 2008–2010 **Planning associate, Randolph–Fulton Market Association.** Currently working with executive director of an industrial chamber of commerce on new projects. Broad set of duties include organizational planning, nonprofit status application, and development of two sister organizations.
- 2007–2008 **Editorial coordinator, The Point.** Conceived project and led team of 20 professional writers to research content for Internet startup based in Chicago. Oversaw team hiring, conception, writing, and editing for new social networking site, and contributed to design decisions.
- 1997–2005 **Developer and co-founder, VolumeOne.** Designed first cost-effective unit-run book-on-demand publishing platform. Involved in high-level U.S. on-demand and e-book startup discussions during this period. Edited and printed approximately 15,000 books on demand. Designed several books, including Adobe’s most downloaded e-book, *Alice’s Adventures in Wonderland* — a stroke-for-stroke typographic replica of the original 1865 edition, as a 1.2 MB PDF including illustrations.
- 1995–2000 **Freelance writer and editor.** Wrote for numerous publishers, including Time Out Chicago Inc., Chicago Tribune Company, Chicago Journal Inc., Chicago Sun-Times Media Group, ASCD, The Seybold Reports, Marshall Field & Co., NeighborPal.com.
- 1996–1997 **Western expert, Apple Computer.** Assisted in management of major prepress operation. Coordinated media and managed identity program for EPmedia96, the largest publishing trade show in China. Coordinated English-language content for major tech magazines in Hong Kong and China.
- 1991–1996 **Technical manager, Wagner Printing Company and InfoComm Electronic Prepress.** Monitored industry trends, managed print and online project development, made major publishing equipment purchasing decisions, and fulfilled numerous other roles at major prepress operation.
- 1989–1991 **Co-founder and first designer, Propaganda Screen Printing.** Developed and ran original art production department for fastest-growing screen-printing enterprise in the Midwest.
- 1985–1991 **Master typographer.** Worked for several years among the last of the career typographers in Chicago. Worked at many type houses, including Henderson Typography, The Typographers, Tandem Typographers, Master Typographers, A1 Typographers, Shore Typographers, and several others. Developed top skills in markup, type classification and design, and copy editing and proofreading. Gained familiarity with most standard editorial style formulae.

Education and Skills

- 2009– **University of Chicago.** Enrolled in Master of Liberal Arts program. Degree expected 2010.
- 1980–1984 **University of Illinois.** Courses in computer science, journalism, linguistics.
- 1982–1984 **The Daily Illini,** Champaign, Ill. Editor, reporter, and designer at top daily student newspaper.
- 1977–1980 **Latin School of Chicago and Whitney M. Young Magnet High School.**
- Outstanding command of English language. Top writing, editorial, copy editing, and design and publishing skills. Typing, 120 wpm. Broadest computer expertise. Fluency in QuarkXPress, InDesign, Illustrator, PhotoShop, and PostScript and PDF workflows. Conversational in Spanish, Russian, French, and Mandarin.

Activities

- 2007–2008 Trained organizers in public relations and media development skills for startup community groups.
- 2005–2006 Developed League of Women Voters’ widely praised *I Am the Government* pollwatcher training program. Published 75-page interactive training book praised by election officials.
- 2004 Advised Sen. Carol Moseley Braun’s presidential campaign. Convened panel consisting of nation’s top five experts, and developed and wrote candidate position, on electronic voting system security.

References

Andrew Mason, founder, The Point	Chicago	312-676-5775
Geoff Bant, former director, UIUC Printing Services	Urbana	217-344-4557
John Stempeck, former VP, Xerox	Boston	617-273-8440